

Wednesday, April 9, 2003
Walter Hall. 8:00 pm

Faculty of Music
Presents

10 O'Clock Jazz Orchestra

PAUL READ, DIRECTOR
PHIL NIMMONS, SPECIAL GUEST ARTIST

*Celebrating 30 Years of Jazz
at the Faculty of Music*

The band will perform selections from the following:

This But's For You – Terry Promane
St. Louis Blues – W.C. Handy / arranged by Bob Brookmeyer
Spirit Sense – Jonathan Baker
Mel – Jim McNeely
Wabash – Adderley / arranged by Terry Promane
Street Song Ballad – Michael Tilson Thomas / adapted by Chris Hunt
Boom Boom – Bob Brookmeyer

Night Crawler - Phil Nimmons
Liëse - Phil Nimmons
I Surrender Dear – Clifford and Barris / arranged by Phil Nimmons
Threeful - Phil Nimmons
The Dorian Way - Phil Nimmons

Reception in honor of Phil Nimmons to follow in Walter Hall lobby

The Jazz Series is generously sponsored by

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Musical Instruments

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10 O'Clock Jazz Orchestra

SAXOPHONES

Mark Laver (alto/soprano/flute), Daniel Easty (alto), Trent Reschny (tenor/ clarinet/ flute), Rhys Batstone (tenor), Joseph Shabason (baritone/bass clarinet)

TRUMPETS

Mike Falla, Dan Warren, Tristen Brown, Jared Greeve, Sam Christophersen

FRENCH HORNS

Lauren Hill, Allison Burrill

TROMBONES

Chris Hunt, Carla Klassen, James Mashinter, Arjuna Satchithanathan, Scott MacInnes (bass)

GITAR: Kevin O'Donnell

PIANO: Stuart Harrison

BASS: Mike Smith

DRUMS: David MacDougall

Biographies

Paul Read is Professor of Music and Director of Jazz Studies at the University of Toronto where he teaches improvisation, ensembles, theory and conducts the award winning 10 O'Clock Jazz Orchestra. At U of T, Paul has been responsible for developing the university's Jazz Performance Degree program (1998 winner of the *Jazz Report Award* for Post-Secondary School Jazz Program of the Year) which employs many of Canada's leading jazz artists including Phil Nimmons, Dave Young, Mike Murley, Brian Dickinson, Kevin Turcotte, Lorne Lofsky, Barry Elmes, Terry Lukiwski, Don Thompson and others. In 1993, he received the University of Toronto Senior Alumni Award for Innovation in Teaching.

Besides earning graduate and undergraduate degrees in music and education at the University of Toronto, Paul also attended Berklee College in Boston where he studied saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and

composition with John Beckwith.

He has published arrangements and compositions with Boosey and Hawkes, Belwin, UNC Press, Beldriana Publishing and Warner Bros. and has worked with Oscar Peterson in the production of three volumes of transcriptions of Peterson's compositions and improvisations. Several of his compositions appear in the *Canadian Jazz Fakebook*. He is also a former editor of the *Jazz Canada Bulletin*, and is currently serving as Director of Communications and Webmaster for the Canadian section of the International Association of Jazz Educators.

Paul plays saxophone, flute and piano with notable performances at the du Maurier Jazz Festival and various Toronto jazz clubs. He has also been featured on the *Sounds of Toronto Jazz Series* on CJRT.FM and performed on CBC Radio's *Live at Five*. His first CD, recorded with jazz singer, Trish Colter, *The Dance Never Ends*, was released in January 1998.

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He has adjudicated at festivals and presented workshops throughout Canada since 1975. Paul is on the summer jazz faculty of the Saskatchewan Jazz Camp and has been coordinator of the National Music Camp Jazz Program in Ontario since 1987. He is a past Chairman of the Instrumental Jazz Division of MusicFest Canada.

Phil Nimmons is a legend in his own time and unique in Canada as a performer, composer, educator, clinician and artistic director of music programs. After graduating in pre-Medicine at the University of British Columbia, Phil made an early career move when he accepted a scholarship to study at the Juilliard School of Music in New York. Later, he did post-graduate studies with composer John Weinzwieg at the University of Toronto. Phil is a founding member of the Canadian League of Composers and also founded, with Oscar Peterson and Ray Brown, the Advanced School of Contemporary Music in the 1960s. Phil was the first artistic director of summer jazz programs at the Banff School of Fine Arts, University of Toronto, York University, Courtney Youth Music Centre, and others. He was involved in the New West Jazz Clinic, introduced the jazz program at the University of Western Ontario, is an inspired adjudicator with MusicFest Canada and a popular clinician for Yamaha Music Canada. Phil has taught at the Faculty of Music, University of Toronto for over 20 years. He influenced the inauguration of the Jazz Studies Program there and is currently its Director Emeritus.

Phil is a prolific, multimedia composer of original contemporary classical and jazz compositions and an arranger of music written for stage, television, radio, theatre and film. He recorded extensively in the 1960s and 1970s with Nimmons 'N' Nine and the larger Nimmons 'N' Nine Plus Six on Verve, RCA and Sackville labels. His recently released double CD published by Sackville Records is a compilation of earlier jazz classics (The Atlantic Suite, Suite

P.E.I.) and Tributes. Previous unpublished, Tributes is a collection of seven works which acknowledge and honour "people and events that have touched my life," says Phil. Amongst these are: *EEE-Suave* for Duke Ellington, *Ros* for Frank Rosolino, *Think Nice Thoughts* for Ted O'Reilly, and *Birdburger* for David Bird, former producer of Jam Canadana/Jazz Radio Canada.

Phil is a virtuoso clarinetist who plays daily to maintain technique and to discover new sounds on the horn and ways of reaching them. His jazz solos are unique, often "outside," always cerebral and frequently as whimsical as the man.

Phil has always been recognized by his peers and students for his tremendous contributions to jazz in Canada. In November 2002, he was among a group of Canada's most illustrious artists to be honoured with the Governor General's Performing Arts Award for lifetime artistic achievement. In January 2001 he became the first non-American to be inducted into the Jazz Educators Hall of Fame, organized by the International Association of Jazz Educators. The first recipient of the Toronto Arts Award for Creative Excellence in Music, his formal awards also include the Juno Award, Jazz Reports awards for clarinet performance, and others. Canada officially acknowledged Phil's work in 1994 when he was made an Officer of the Order of Canada and a member of the Order of Ontario. He was cited for "his significant contribution to the cultural life of Canada...and for being largely responsible for bringing jazz into the mainstream of music in Canada through radio performances, concerts, workshops and classrooms." As a clarinetist, composer, bandleader and teacher, he has contributed to the success of established musicians and influenced the careers of generations of younger musicians.

Phil continues the legend by inspiring young musicians and being a tireless advocate of jazz as a significant art form...into the next millennium.

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